

Performance Time : 4.25 min.

Music composed by Miklos Rozsa

# BEN-HUR

Theme from the motion picture "Ben-Hur"

Arranged by Darrol Barry

Brass Band Score

Molto Maestoso  $\text{♩} = 64$

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass C Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Concert Drum  
 Tam-tam  
 Tambourine  
 Glockenspiel  
 Tubular Bells  
 Xylophone

Molto Maestoso  $\text{♩} = 64$

6

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Conc. Dr.  
 Tam-tam  
 Tambourine  
 Glock.  
 Tub. Bells  
 Xyloph.

Sample Score

Poco Rit.

15 Alla Marcia ♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph.

*poco f*

*f eroica*

Cue Horns

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph.

*f eroica*

Play

Sop. Cor.

Solo Cor. *Play*  
*f eroica*

Rep. Cor. *f eroica*

2nd Cor. *poco f*  
*f eroica*

3rd Cor. *f eroica*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *f eroica*

2nd Tbn. *f eroica*

Bass Tbn. *f eroica*

B♭ Euph. *f eroica*

E♭ Bass

B♭ Bass

Timp. *mf*

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph. *f*

Tub. Bells *f*

Sample Score



47

Sop. Cor. *mf dolce*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf dolce*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf* Ons.

E♭ Bass *mf*

B♭ Bass *mp*

Timp.

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph. *mf*

44 45 46 47 48

Rit. 51 A Tempo

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Bass Tbn. *mf* *f* *mf*

B♭ Euph. *mf* Tutti

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Drums *mf*

Conc. Dr. *mf*

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph. *mf*

49 50 51 52 53

Sample Score

Stringendo

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *f* *mf* *f* *mp*

2nd Tbn. *f* *mf* *f* *mp*

Bass Tbn. *f* *mf* *f* *mp*

B♭ Euph. *f* *mf* *f* *mp*

E♭ Bass *f* *mf*

B♭ Bass *f* *mp*

Timp.

Drums

Conc. Dr.

Tam-tam  
Tambourine

Glock.  
Tub. Bells  
Xyloph. *f* *mp*

54 *mf* 55 56 57 *mf* 58

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *cresc.* *f* Cue Trbs. *f*

2nd Bar. *cresc.* *f* Cue Trbs. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

B♭ Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *mp cresc.* *f*

Drums *mp cresc.* *f*

Conc. Dr. *f*

Tam-tam  
Tambourine *mp cresc.* *f*

Glock.  
Tub. Bells  
Xyloph. *cresc.* *f*

59 60 61 *f* 62 63

64 68

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f eroica*

Solo Hn. *f eroica*

1st Hn. *f eroica*

2nd Hn. *f eroica*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Conc. Dr.

Tam-tam Tambourine *f*

Glock. Tub. Bells Xyloph.

Cue Sopr., Rep. 2&3 Crnts.

Detailed description: This page of a musical score covers measures 64 to 68. It includes parts for Soprano and Solo Cornets, Repeating, 2nd, and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Conga Drum, and Tam-tam/Tambourine. The woodwinds and brass parts feature a melodic line with triplets and accents, while the percussion provides a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). A rehearsal mark '64' is at the start and '68' is at the end. A 'Cue Sopr., Rep. 2&3 Crnts.' instruction is present in the first measure.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f*

Conc. Dr.

Tam-tam Tambourine *f*

Glock. Tub. Bells Xyloph.

Detailed description: This page of a musical score covers measures 69 to 73. It includes parts for Soprano and Solo Cornets, Repeating, 2nd, and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Conga Drum, and Tam-tam/Tambourine. The woodwinds and brass parts continue the melodic line from the previous page, now marked fortissimo (f). The percussion maintains the rhythmic accompaniment. A large red 'Sample Score' watermark is overlaid on the page.